

Al Ameen Memorial Minority College
Department of English
Academic Calendar and Academic Plan (CBCS)

1st Semester General Courses (July – December)				
ENGG-CC/GE-1-1SEM-POETRY AND SHORT STORY				
Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Poetry William Shakespeare: Sonnet 18 William Wordsworth: 'Strange fits of passion' P.B. Shelley: 'To a Skylark' John Keats: 'To Autumn'	Prof.T.Khatun Prof.M.Ahmed Prof.F.Nasrin Prof.M.Ahmed	Sept.	02 03 03 02
	Short Story James Joyce: 'Araby' Katherine Mansfield: 'The Fly' Joseph Conrad: 'The Lagoon'	Prof.M.Ahmed Prof.F.Nasrin Prof.M.Ahmed	Sept.	03 03 05

1st Semester General Courses (July – December)				
ENGM-AECC1-1SEM-COMMUNICATIVE ENGLISH				
Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	• Correction of sentences			
	• Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences)	Prof.M.Ahmed	Nov.	04
	• Identifying True/False Statements from Given Passages	Prof.M.Ahmed	Dec.	02

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2nd Semester General Courses (January – June)				
ENGG-CC/GE-2-2SEM-ESSAY, DRAMA AND NOVEL				
Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Essay Charles Lamb: 'Dream Children: A Reverie' George Orwell: 'Shooting an Elephant'	Prof.M.Ahmed Prof.T.Khatun	Mar.	03 03
	Drama William Shakespeare: As You Like It George Bernard Shaw: Arms and the Man	Prof.F.Nasrin Prof.M.Ahmed	Mar. – Apr.	07 05
	Novel Thomas Hardy: The Mayor of Casterbridge	Prof.T.Khatun	Apr.	04

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3rd Semester General Courses (July – December)

ENGG-CC/GE-3-3SEM-WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Poetry Elizabeth Barret Browning: 'How Do I Love Thee' Christina Rossetti: 'Uphill' Emily Dickinson: 'I cannot live with you' Sarojini Naidu: 'Palanquin Bearers'	Prof.T.Khatun Prof.F.Nasrin Prof.F.Nasrin Prof.T.Khatun	Sept.	02 02 02 03
	Prose Rassundari Devi: Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop. Rokeya Sakhawat Hussain: Sultana's Dream	Prof.M.Ahmed Prof.F.Nasrin	Nov.	05 04

3rd Semester General Courses (July – December)

ENGG-SEC-A1-3SEM-ENGLISH LANGUAGE TEACHING

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Language Perspectives: First Language Second Language and Foreign Language – Acquisition and Learning Knowing the Learner: Features of a good language learner Structure of the English Language			
	Methods of Teaching English Language Assessing Language Skills Materials for Language Teaching			

3rd Semester General Courses (July – December)

ENGG-SEC-A2-3SEM-BUSINESS COMMUNICATION

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	What is business communication Writing reports, letters, curriculum vitae	Prof.M.Ahmed	Nov.	09
	Writing meeting minutes E-correspondence	Prof.F.Nasrin	Nov.	06

3rd Semester General Courses (July – December)

ENGC-LCC1-1-3SEM-LANGUAGE, VARIETY AND STYLISTICS

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Language and Communication: Official and Personal Language Varieties: Formal & Informal, Correct and Incorrect	Prof.M.Ahmed	Dec.	07
	Differences between British English and American English	Prof.F.Nasrin	Dec.	03

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4th Semester General Courses (January – June)

ENGG-CC/GE-4-4SEM-ACADEMIC WRITING

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Introduction to the writing process Introduction to academic writing Summarising and paraphrasing	Prof.M.Ahmed	Feb.	06
	Writing Essay Citing Sources	Prof.M.Ahmed	Mar.	08

4th Semester General Courses (January – June)

ENGG-SEC-B1-4SEM-SPOKEN ENGLISH

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Differences between Speech and Writing Features of Oral Communication Essentials of Good Communication Stress, Intonation, Voice Modulation, Rules of Interruption in Civil Discourses	Prof.T.Khatun	Mar.	08
	Greeting, Leave-taking, Making and Granting/Refusing Requests, Queries and Giving Information, Narrating Events Complaints and Apologies, Alerting and Warning Interview, Debate, Anchoring, Public Address	Prof.F.Nasrin	Apr.	06

4th Semester General Courses (January – June)

ENGG-SEC-B2-4SEM-CREATIVE WRITING

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	What is creative writing Modes of creative writing			
	Writing Short Story / Poetry Preparing for publication			

4th Semester General Courses (January – June)

ENGL-LCC2-1(Alternative English)-4SEM-LANGUAGE, SOCIETY AND PERSONALITY

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	1. Language and Society: a. Shashi Tharoor, 'The Idea of India: India's Mosaic of Multiplicities' b. Ismat Chughtai, 'Roots' c. Ramachandra Guha, 'A Gandhian in Garhwal' [from B. Keralavarma (ed), Understanding India: Reflections on Indian Polity, Secularism and Sustainable Environment, Kottayam, Kerala: Macmillan Publishers India Ltd and Mahatma Gandhi University, Kerala, 2010]	Prof.M.Ahmed Prof.M.Ahmed Prof.F.Nasrin	Apr.	05 04 04
	2 . Language and Personality a. Louis Fischer, 'Gandhi and the Western World', from B. Keralavarma (ed), Understanding India: Reflections on Indian Polity, Secularism and Sustainable Environment, Kottayam, Kerala: Macmillan Publishers India Ltd and Mahatma Gandhi University, Kerala, 2010. b. Sisirkumar Ghosh, Makers of Indian Literature: Rabindranath Tagore, New Delhi: Sahitya Akademi, 2012 (first chapter, viz. 'Life') c. Subal Chandra Mitra, Isvar Chandra Vidyasagar: A Story of His Life and Work, New Delhi: Rupa and Co., 2008 (the first two chapters, viz. 'Birth and Ancestry' and 'Childhood and Early Instruction')	Prof.T.Khatun Prof.F.Nasrin Prof.M.Ahmed	May	05 05 03

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5th Semester General Courses (July – December)

ENGG-DSE-A1-5SEM-BRITISH LITERATURE

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Poetry Group – A	William Wordsworth, 'Tintern Abbey' Percy Bysshe Shelley, 'Ode to the West Wind' John Keats, 'Ode to a Nightingale'	Prof.T.Khatun	Sept.	03
		Prof.M.Ahmed		02
		Prof.F.Nasrin		03
Group – B	Lord Tennyson, 'Ulysses' Matthew Arnold, 'Dover Beach' W.B. Yeats, 'The Second Coming'	Prof.M.Ahmed	Sept. --- Oct.	02
		Prof.M.Ahmed		02
		Prof.F.Nasrin		03
Drama	William Shakespeare, Macbeth	Prof.F.Nasrin	Nov.	08
Fiction	Robert Louis Stevenson, The Strange Case of Dr Jekyll and Mr Hyde	Prof.M.Ahmed	Nov.	05

5th Semester General Courses (July – December)

ENGG-DSE-A2-5SEM-MODERN INDIAN WRITING IN ENGLISH TRANSLATION

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Novel	Rabindranath Tagore, The Home and the World	Prof.T.Khatun	Nov.	04
Poetry	Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII) G.M. Muktibodh, 'The Void' Amrita Pritam, 'I say unto Waris Shah'	Prof.F.Nasrin	Nov.	02
		Prof.M.Ahmed		02
		Prof.M.Ahmed		02
Drama	Vijay Tendulkar, Silence! The Court is in Session Habib Tanveer, Charandas Chor	Prof.M.Ahmed	Dec.	07
		Prof.T.Khatun		05

5th Semester General Courses (July – December)

ENGG-SEC-A1-3SEM-ENGLISH LANGUAGE TEACHING

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Language Perspectives: First Language Second Language and Foreign Language – Acquisition and Learning Knowing the Learner: Features of a good language learner Structure of the English Language			
	Methods of Teaching English Language Assessing Language Skills Materials for Language Teaching			

5th Semester General Courses (July – December)

ENGG-SEC-A2-3SEM-BUSINESS COMMUNICATION

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	What is business communication Writing reports, letters, curriculum vitae	Prof.M.Ahmed	Sept.	07
	Writing meeting minutes E-correspondence	Prof.F.Nasrin	Nov.	06

5th Semester General Courses (July – December)

ENGC-LCC1-2-5SEM-LANGUAGE, IMAGINATION AND CREATIVITY

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Plain Language and Figurative Language (Use of Figures of Speech) Language of Poetry with reference to select poems: William Wordsworth: 'Three Years She Grew', Lord Tennyson: 'Break Break Break',	Prof.M.Ahmed Prof.F.Nasrin Prof.M.Ahmed	Nov.	05 02 02
	Henry Louis Vivian Derozio: 'To India, My Native Land', Rabindranath Tagore: 'Gitanjali 50', Creative use of Language: Writing Story, Travelogues and Advertisement Matters	Prof.M.Ahmed Prof.T.Khatun Prof.T.Khatun Prof.M.Ahmed	Non.	02 02 05 03

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6th Semester General Courses (January – July)

ENGG-DSE-B1-6SEM-PARTITION LITERATURE

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Novel	Amitav Ghosh, 'The Shadow Lines'			
Short Stories	Protiva Basu, 'The Marooned', translated Subhasree Tagore, in The Other Voice, eds. Tapati Gupta and Anil Acharya, Kolkata: Anustup	Prof.F.Nasrin	Mar.	04
	Manik Bandyopadhyay, 'The Final Solution', translated Rani Ray, in Debjani Sengupta ed. Mapmaking: Partition Stories from Two Bengals, New Delhi: Srishti	Prof.M.Ahmed		04
	Sadat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, New Delhi: Manohar	Prof.M.Ahmed		03
Poetry	Sahir Ludhianvi, 'Twentysixth January'	Prof.T.Khatun	Apr.	02
	Birendra Chattopadhyay, 'After Death: Twenty Years' and Sankha Ghosh, 'Rehabilitation', in Rakhshanda Jalil, Tarun Saint and Debjani Sengupta (eds) Looking Back: The 1947 Partition of India 70 Years On, New Delhi: Orient Blackswan, 2017	Prof.T.Khatun Prof.F.Nasrin		02 02

6th Semester General Courses (January – July)

ENGG-DSE-B2-6SEM-TRANSLATION STUDIES

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Unit 1 –	Importance of translation in a multi-linguistic and multi-cultural society	Prof.M.Ahmed	Apr.	03
Unit 2 –	Literal translation	Prof.M.Ahmed	Apr.	02
Unit 3 –	Free translation	Prof.F.Nasrin	May	02
Unit 4 –	Transcreation	Prof.F.Nasrin	May	04

6th Semester General Courses (January – July)

ENGG-SEC-B1-6SEM-SPOKEN ENGLISH

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Differences between Speech and Writing Features of Oral Communication Essentials of Good Communication Stress, Intonation, Voice Modulation, Rules of Interruption in Civil Discourses	Prof.T.Khatun	Apr.	05
	Greeting, Leave-taking, Making and Granting/Refusing Requests, Queries and Giving Information, Narrating Events Complaints and Apologies, Alerting and Warning Interview, Debate, Anchoring, Public Address	Prof.F.Nasrin	May	07

6th Semester General Courses (January – July)

ENGG-SEC-B2-6SEM-CREATIVE WRITING

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	What is creative writing Modes of creative writing			
	Writing Short Story / Poetry Preparing for publication			

6th Semester General Courses (January – July)

ENGL-LCC2-2(Alternative English)-6SEM-LANGUAGE, CREATIVITY AND ANALYSIS

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Prose	R.K. Narayan, 'Out of Business'	Prof.T.Khatun	June	03
	Bhisham Sahni, 'The Boss Came to Dinner'	Prof.T.Khatun		02
	Ruskin Bond, 'The Thief's Story'	Prof.F.Nasrin		02
	Prem Chand, 'The Child'	Prof.F.Nasrin		02
Poetry	Rabindranath Tagore, 'Gitanjali: XVIII'	Prof.F.Nasrin	une	02
	Purushottam Lal, 'Life'			03
	Nissim Ezekiel, 'In a Country Cottage'	Prof.T.Khatun		02
	Gauri Deshpande, 'The Female of the Species'	Prof.T.Khatun		02
	[from UG Board of Studies in English, University of Calcutta (ed), Golden Leaves: A Textbook for College Students, New Delhi: Macmillan Publishers India Ltd and University of Calcutta, 2011]	Prof.M.Ahmed		02